

I. General Education Requirements.....36  
 6 s.h. of Music History will count towards the humanities requirement  
 2 s.h. of Movement (except MUS 3052) will satisfy the Physical Activity/Wellness Requirement

II. Major Requirements.....78

A. Music Theory (16 s.h.) ["C-" (1.7) requirement in all except MUS 3002]  
 MUS 1001 Music Theory I (2) \_\_\_\_\_ MUS 1007 Aural Skills I (2) \_\_\_\_\_  
 MUS 1002 Music Theory II (2) \_\_\_\_\_ MUS 1008 Aural Skills II (2) \_\_\_\_\_  
 MUS 2001 Music Theory III (2) \_\_\_\_\_ MUS 2007 Aural Skills III (1) \_\_\_\_\_  
 MUS 2002 Music Theory IV (2) \_\_\_\_\_ MUS 2008 Aural Skills IV (1) \_\_\_\_\_  
 MUS 3002 Music Theory V (2) \_\_\_\_\_

B. Music History and Literature (8 s.h.)  
 MUS 1611 Global Perspectives of Musical Style (2) \_\_\_\_\_  
 MUS 2611 Music History/Lit. I (2) \_\_\_\_\_  
 MUS 2612 Music History/Lit. II (2) \_\_\_\_\_  
 MUS 3611 Music History/Lit. III (2) \_\_\_\_\_

C. Applied Principal (16 s.h. plus junior and senior recital)  
 AMU 1401-1499 (4 s.h.) \_\_\_\_\_ AMU 2401-2499 (4 s.h.) \_\_\_\_\_  
 AMU 3401-3499 (4 s.h.) \_\_\_\_\_ AMU 4401-4499 (4 s.h.) \_\_\_\_\_  
 Level 8 \_\_\_\_\_ Junior Recital \_\_\_\_\_ Senior Recital \_\_\_\_\_

D. Secondary Applied and Methods (22 s.h.)  
 MUS 1040 Piano Class I (1) \_\_\_\_\_ MUS 1041 Piano Class II (1) \_\_\_\_\_  
 MUS 2040 Adv. Piano Class I (1) \_\_\_\_\_ MUS 2041 Adv. Piano Class II (1) \_\_\_\_\_  
 MUS 1045 Diction I (1) \_\_\_\_\_ Piano Proficiency \_\_\_\_\_  
 MUS 1046 Diction II (1) \_\_\_\_\_  
 MUS 3020 Conducting (1) \_\_\_\_\_  
 MUS 3631 Survey of Song Lit. (2) \_\_\_\_\_  
 MUS 3632 Opera History and Lit. (2) \_\_\_\_\_  
 MUS 4035 Directed Study in Area Pedagogy and Literature (3) \_\_\_\_\_

Appropriate ensemble for each semester (8 s.h. minimum)  
 \_\_\_\_\_  
 \_\_\_\_\_

MUS 1500 Performance Seminar each semester  
 \_\_\_\_\_  
 \_\_\_\_\_

E. Foreign Languages (12 s.h.)  
 GER 1010 Beginning German I (3) \_\_\_\_\_ GER 1020 Beginning German II (3) \_\_\_\_\_  
 FRE 1010 Beginning French I (3) \_\_\_\_\_ FRE 1020 Beginning French II (3) \_\_\_\_\_

F. Movement (4 s.h.)  
 MUS 3052 Alexander Technique (1 + 1) \_\_\_\_\_  
 And 2 s.h. selected from:  
 DAN 1400 Modern Dance (2) \_\_\_\_\_ DAN 1410 Beginning Ballet (2) \_\_\_\_\_  
 DAN 1420 Jazz I (2) \_\_\_\_\_ DAN 2400 Modern Dance II (2) \_\_\_\_\_  
 DAN 2410 Ballet II (2) \_\_\_\_\_ DAN 2420 Jazz II (2) \_\_\_\_\_

III. Free Electives.....8  
 Recommended Electives:  
 THR 2303 Introduction to Acting (2) \_\_\_\_\_  
 THR 2225 Production Techniques: Make-up (1) \_\_\_\_\_  
 THR 2605 Performance Techniques: Movement for the Stage (1) \_\_\_\_\_  
 THR 2620 Acting I: Fundamentals (3) \_\_\_\_\_

Total.....122

**Bachelor of Music, Music Performance, Vocal  
Recommended Course of Study**

|                       |           |                      |              |
|-----------------------|-----------|----------------------|--------------|
| Fall (14 s.h.)        |           | Spring (17 s.h.)     |              |
| MUS 1001-1007         | 4 C       | MUS 1002-1008        | 4 C          |
| Applied Music         | 2         | Applied Music        | 2            |
| Ensemble**            | 1         | Ensemble             | 1            |
| MUS 1040              | 1         | MUS 1041             | 1            |
| ENG 1000              | 3 W       | MUS 1045             | 1 S          |
| GER 1010              | 3         | MUS 1611             | 2 W,MC       |
| MUS 1500              | 0         | GER 1020             | 3            |
|                       |           | ENG 1100             | 3 W          |
|                       |           | MUS 1500             | 0            |
| Fall (16 s.h.)        |           | Spring (16 s.h.)     |              |
| MUS 2001-2007         | 3 C       | MUS 2002-2008        | 3 C          |
| MUS 2611              | 2 W,MC,CD | MUS 2612             | 2 W,MC,CD    |
| Applied Music         | 2         | Applied Music        | 2            |
| Ensemble              | 1         | Ensemble             | 1            |
| MUS 2040              | 1         | MUS 2041             | 1            |
| MUS 1046              | 1 S       | PE                   | 1            |
| Social Science        | 3         | Elective             | 3            |
| FRE 1010              | 3         | FRE 1020             | 3            |
| MUS 1500              | 0         | MUS 1500             | 0            |
| Fall (16 s.h.)        |           | Spring (13-14 s.h.)  |              |
| MUS 3611              | 2 W,MC,CD | MUS 3002             | 2            |
| Applied Music         | 2         | Applied Music        | 2            |
| Ensemble              | 1         | Ensemble             | 1            |
| MUS 3632 (even years) | 2         | MUS 1500             | 0            |
| Math                  | 4 ND      | MUS 3631 or 4035     | 2-3 (3631-W) |
| HIS 1101              | 3 MC      | HIS 1102             | 3 MC         |
| MUS 1500              | 0         | Elective             | 3            |
| Elective              | 2         |                      |              |
| Fall (15 s.h.)        |           | Spring (12-13 s.h.)  |              |
| Applied Music         | 2         | Applied Music        | 2            |
| Ensemble              | 1         | Ensemble             | 1            |
| MUS 3020              | 1         | MUS 3631 or MUS 4035 | 2-3 (3631-W) |
| Humanities            | 3         | Science              | 4 ND         |
| Literature            | 3 W       | MUS 1500             | 0            |
| Science               | 4 ND      | Social Science       | 3            |
| PE                    | 1         |                      |              |
| MUS 1500              | 0         |                      |              |

\*\*see Appropriate Ensemble

\*see Student Handbook, pg. 16

Vocal performance majors are required to take 2 s.h. of Alexander Technique (MUS 3052). Scheduling of these classes should be done with the guidance and assistance of the Voice faculty

All performance majors enter under a probationary status. Continuation in this major will be determined by a jury in the applied area.

Students who complete the course requirements for this degree program will satisfy all special designator requirements in the process. Be aware that substitution or waiver of courses may leave you lacking graduation requirements.